● Yordan Kostov

🎯 Short Bio

Yordan Kostov (b. 1978, Kavadarci, Macedonia) is a composer, accordionist, and producer working across contemporary, jazz, and global music contexts. His work explores hybrid forms, open structures, and cross-cultural collaboration, developed through projects in Europe, China, Japan, and Southeast Asia. Moving between improvisation and composition, Kostov creates evolving musical systems that bring together musicians from diverse traditions. He is the founder of the international project **Resonant Earth Collective**.

🌍 Full Bio

Yordan Kostov is a Macedonian composer, accordionist, improviser, and producer whose work operates at the intersection of jazz, contemporary composition, and global musical traditions. His music is characterized by open forms, unconventional ensembles, and a constant exploration of new sonic environments, often combining acoustic instruments with extended techniques and experimental textures.

After graduating from the Faculty of Music Arts in Skopje, Kostov's artistic path expanded beyond regional frameworks into a global context. A key turning point came with his residency at the Swatch Art Peace Hotel in Shanghai, where he founded the **Huangpu Divers Orchestra**—a multinational ensemble bringing together musicians from Asia, Europe, and the United States. This project marked the beginning of his long-term exploration of collective creation across cultures.

Since then, Kostov has been active across Shanghai, Tokyo, and Southeast Asia, collaborating with artists from diverse musical backgrounds and performing within experimental and alternative music scenes. His work includes collaborations with ensembles, big bands, and independent artists, as well as compositions for theatre and film across different continents.

His projects range from solo performances and small ensembles to large-scale hybrid formations. Recent work includes multiple album releases, international collaborations, and performances at festivals such as Ohrid Summer Festival, Sarajevo Jazz Festival, Off Fest (Skopje), Skopje Jazz Festival, and other events across Germany, Switzerland, France, Malta, and Italy.

Currently based in Europe, Kostov is developing **Resonant Earth Collective**—a global performance system that connects musicians through live, evolving, site-specific ensembles. The project reflects his long-term artistic direction: building structures where music emerges through listening, interaction, and shared presence rather than fixed composition.

🎼 Current Focus

- Founder & Artistic Director — **Resonant Earth Collective**
- Composer for hybrid and orchestral ensembles
- Producer — National Folk Ensemble “Tanec”, North Macedonia
- Development of international collaborations across Europe and Asia

---

🌊 Artistic Direction

Kostov’s work is based on:

- open-form composition
- hybrid ensembles (acoustic + global instruments)
- collective improvisation with structural guidance
- cross-cultural collaboration
- sound as spatial and social experience

🌍 Selected International Activity

- Shanghai (Swatch Art Peace Hotel residency; Huangpu Divers Orchestra)
- Tokyo (experimental collaborations and ensembles)
- Southeast Asia (Vietnam and regional collaborations)

● Resonant Earth Collective

Resonant Earth Collective is a global performance system based on evolving, site-specific ensembles. Each iteration brings together musicians from different cultural and musical backgrounds, forming a temporary collective that exists only in that moment and place.

🌍 Concept

Resonant Earth is built on the idea of a **ritual collective**—a living structure that transforms with each city.

The ensemble changes in every location, shaped by the musicians involved, the environment, and the moment of performance. There is no fixed lineup, no repetition, and no predefined outcome.

Music emerges through listening, interaction, and shared presence, rather than through conventional composition or hierarchy. The project operates through a hybrid system combining structured frameworks with open improvisation.