



Hanoi Jazz Fest

SAINKHO NAMTCHYLAK

www.cargocollective.com/sainkho

Namtchylak is an experimental singer, born in 1957 in a secluded village in the south of Tuva. She is proficient in overtone singing; her music encompasses avant-jazz, electronica, modern composition and Tuvan influences. In Tuva, numerous cultural influences collide: the Turkic roots and culture it shares with Central Asian states, the Xinjiang Uyghur Autonomous Region, Bashkortostan and Tatarstan; the strong Mongolic cultural influence and traditions it shares with Mongolia, Inner Mongolia, Buryatia and Kalmykia; the cultural influences from the various Siberian nomadic ethnic groups such as Samoyeds, Yeniseians, Evenks and from the Russian Old Believers, the migrant and resettled populations from Ukraine, Tatarstan and other minority groups west of the Urals. All of these, to extents, impact on Namtchylak's voice, although the Siberian influences dominate: her thesis produced while studying voice, first at the University of Kyzyl, then in the Gnesins Institute in Moscow during the 1980s focussed on Lamaistic and cult musics of minority groups across Siberia, and her music frequently shows tendencies towards Tungus-style imitative singing.



Selected discography:

Transformation of Matter, DOCUMENT, vol. V 1990, with TRI-O, Leo Records London UK
Tunguska-guska, 1991, Eine Meteoriten-Oper, EFA-Schneeball Germany
Lost Rivers, 1991, FMP Germany
Octet-Ost, 1991, with Christian Muthspiel, Amadeo Austria
Marsias Song, 1992, with Mattias Ziegler and Mark Dresser, Zürich Switzerland
Pulse, 1992, with Michael Sievert, Dizzy Essentials Germany (Helmut Diez)
Live, 1993, with Kang Tae Hwan, Free Improvisation Network Record Japan
Out Of Tuva, 1993, Grammed World Belgium
Expos Jazz & Joy, 1993, Ver Abra records Germany
Mixing it, 1993, Chill out Label London UK
Synergetics Phonomanie III, 1993, Leo Records LR
Live at City Garden, 1994, with Moscow Composers Orchestra, U-Sound
Dancing on the Island, 1994, with Irene Becker
Techno mit Störungen, 1995, Plag Dich Nicht
Mars song, 1996, with Evan Parker, Victo Canada
Amulet, 1996, with Ned Rothenberg, Leo records London UK
The Gift, 1996, with Moscow Composers Orchestra, Long Arms Records Russia
Homo Sonorus – International Anthology of Sound Poetry, 2001, poetry compilation, vol IV Russia
El Lebrijano – Lagrimas de Cera, 2001, EMI International
Stepmother City 2001, Ponderosa
Arzhaana, a musical fairy tale, 2005, Asia Plus Records, Russia
Forgotten streets of St.Petersburg, Tri-O & Namtchylak, 2005, Leo Records, London
"Tuva-Irish live music project" electronics with Roy Carroll, 2007, Leo Records, London
"Intrance" acoustic duo with Jarrod Gagwin, 2008, Leo Records, London
"Tea Opera" electronics with Dickson Dee, 2009, Leo Records, London
"Not quite songs" electro acoustic with Nick Sudnik, 2010, Leo Records, London
"Cyberia" solo voice, 2010, Ponderosa Music and Art, Italy
"Simply-Live" compilation of live recordings of son program, 2010, Tree Music, China
"Go To Tuva": Sainkho & Garlo, 2013, BP12
"Like A Bird Or Spirit, Not A Face", 2015, Ponderosa Music & Art

Sainkho Namtchylak - vocal
Kuba Vojcik- guitar
Boodhoo Yan - drums
Tom Pang - mandolin, vokal
Hiroshi Yoshin - double bass

ALEC HAAVIK

Alec has written big-band music performed in the Blues to Bop Music Festival in Switzerland, led a concert reinterpreting French composer Messiaen at the Shanghai Oriental Art Center, and hosted the ICS-Shanghai program "More Than Jazz.." Alec was profiled by Lonely Planet Television (Discovery Channel) alongside erhu virtuoso Ma Xiao Hui and appeared as a jazz expert on the ICS show "Culture Matters" with colleague and pipa player Lin Di. 2014 saw the release of "Freestyle", a German-produced feature-length documentary on jazz in Shanghai, in which Alec is one of the main subjects.

Starting with cello at age 5, Alec traveled to trombone, on which he performed with Branford Marsalis and Gregory Hutchinson. On the saxophone, Alec received his Master's Degree in Jazz Performance at the Manhattan School of Music, where he studied with Dick Oatts and Mark Turner and performed and recorded with schoolmate Jane Monheit. Haavik's New York years included playing with artists such as Daniel Carter, Jack Walrath, Eric Harland, and Ronnie Burrage.

During his whirlwind decade in Shanghai, Alec has performed with renowned musicians Dee Dee Bridgewater, Han Bennink, Mike Stern, David Friesen, Tony Allen, Antonio Hart, Bugge Wesseltoft, and the Brand New Heavies. He has been a featured performer for lifestyle brands such as Mercedes Benz, Land Rover, Cartier, LV, and Ballantine's. Alec's current project, "Global Friction," weaves jazz and traditional Chinese instruments into new realms of improvised music.

Up next, Alec heads into operatic territory—he is turning his fusion vision into a set of modular operatic pieces. Expect intriguing lyrics and unusual tonalities from this compelling and visionary artist.

Alec Haavik quintet:
Alec Haavik - tenor sax
Criss Trazincki - drums
Frederick Grenade - el. bass
Ben Misterka - el. guitar
Bairon Hill - piano



AYAKO KANDA

www.ayakokanda.com

Low as an echo in a tunnel, then light as a child's conversation; chasing the band one moment, and ringing out wild and alone the next: Ayako's vocal performances encompass a kaleidoscopic range of expression. Steeped in music from childhood, Ayako went from piano and solfege lessons in a junior conservatory-track program to performing in everything from choral societies to the euphonium section of her local youth brass band. In junior high school she joined the drama club, where she was active both behind the scenes as a scriptwriter and on stage in award-winning lead performances. By high school she was regularly performing with college clubs and troupes, and it was here that she discovered the possibility of live, on-stage improvisation. Confounding the expectations of friends and family, after graduation Ayako went to art school instead of attending a conservatory



Ayako Kanda trio :
Ayako Kanda- vocal
Elliot Sharp - noice,
Werner Puntigam - trombone / piano

ANDREAS GÜNTHER

www.andreasguenther.org

Andreas Günther is a German piano and saxophone player originally from Hamburg. He is a live musician, composer and piano teacher. He acquired skills in audio recording and editing and is doing artwork, drawings and videos.

Studies and diploma for piano at the music conservatory in Bremen / Germany from 2002 to 2006.

Living in Shanghai / China from 2013 till 2018 he took part at international music projects and founded the band Sonic Sisters. In 2019 he played a tour in Germany together with Fred Grenade and Leonardo Susi - the Three Continents Ensemble.

Concerts in Japan, China, Bosnia, Macedonia (Skopje Jazz festival 2021), Switzerland and Germany together with accordion player Yordan Kostov.



Andreas Günther - piano and saxophone

Leo Susi - bass

Rubem Farias - bass

Alex Gibson - trumpet

YORDAN KOSTOV

www.yordankostov.com

Yordan Kostov is a Macedonian musician, accordionist, pianist, composer, improviser, arranger and producer. He belongs to the generation of young Macedonian artists who has overcome challenges and fears of conventional creative communication with the global world, creating his own unique expression that persistently defy the forms of commercial music. Mostly free in his musical forms, the avant-garde music of this versatile composer and accordionist, moves within the frames of jazz and world music, at the same time nurturing the influence of the classical middle age masters, and keeping the connection with the Macedonian music including its exotic scales and rhythms. Performing in different formations including "Ensemble Moderna", "Svirci iz Kavadarci" and "Starowski", his path has taken a new direction, back in 2013, with his participation and artist residency in a Swiss /Chinese program for initiative in culture and art "Swatch Art Peace Hotel" in Shanghai. This project resulted with two hours of new original music. This is only one part of Yordan Kostov's nomadic musical adventure that lasts until today, sporadically interrupted by short stays in his native Macedonia. He has been always living and working as a world citizen - providing value to society by using knowledge acquired across cultural contexts, acting like a traveler who is connecting cultures and supporting art. The Yordan Kostov Ensemble's recently performed at 40. Skopje Jazz Festival with a live premiere of their new album "Intertwining a Fugue", the latest release of SJF Records.



Selected discography:

- Yordan Kostov Ensemble, Intertwining a Fugue, SJF Records, 2021
- Yordan Kostov Quintet, Come Back, PMGJazz Records
- Anna Michaels & Yordan Kostov Quintet - Abstract Attitude, PMGJazz Records
- Yordan Kostov Quintet, Plush Pig, PMGJazz Records, 2020
- AMNIOTIC FLUID: SVIRCI IZ KAVADARCI
- Yordan Kostov Ensemble Moderne, Salsa's Journeys , Chicken Madness Records
- Yordan Kostov & Andreas Günther, Extravaganza Fantasi,, 2018
- Yordan Kostov, Sanfona De Grapa, PMGJazz Records, 2019
- Awkward Geisha / Yordan Kostov* - Arts & Crafts ☒, HNM Records, 2017

ROMAN STOLYAR

www.romanstolyar.bandcamp.com

Roman Stolyar is a Russian composer, piano improviser and educator. Born in Novosibirsk, Siberia, in a family of engineers, Stolyar graduated from Novosibirsk College of Music as a jazz pianist and from Novosibirsk State Conservatoire as a composer of contemporary and electronic music. As an improviser, he has collaborated with Dominic Duval, William Parker, Vinny Golia, Stephen Nachmanovitch, Marco Eneidi, Weasel Walter, Susan Allen, Tanya Kalmanovitch, Oliver Lake, Assif Tsahar, Glen Hall, Thomas Buckner, Martin Kuchen, Ed Sarath, Jin Hi Kim, Ilia Belorukov, Sergey Letov and others.

His music has been released on labels Cadence Jazz, Electroshock Records, SoLyd, Ayler Records, NewFolder2, and Ermatell Records.

He is currently employed as an educator at Novosibirsk College of Music, and music director of Novosibirsk State Theatre "Globe". He is a member of the Russian Composers Union and member of the Advisory Council of International Society for Improvised Music.

His book *Modern Improvisation: A Practical Guide for Piano* was published in Russia in 2010.



Selected discography:

- Raphael Sudan, Roman Stolyar - RESTLESS (2017, Ermatell)
Michaela Steinhauer, Alexey Kruglov, Roman Stolyar - TALKS AROUND MIDNIGHT (2016, Fancy Music)
VocColors Quartet, Alexey Kruglov, Roman Stolyar, Andrey Razin, Oleg Yudanov - RUSSIAN AFFAIRS (2016, ArtBeat)
Roman Stolyar, Alexey Nadzharov, Alexei Chichilin - NACHISTO (2016, Creative Sources)
Roman Stolyar - THE BOSTON CASE (2014, FancyMusic)
Glen Hall, Roman Stolyar, Vladimir Luchansky, Vladimir Dranitsa, Sergey Belichenko - LIVE IN SIBERIA (2014, Tarsier Records)
Alexey Kruglov, Roman Stolyar, Vladimir Dranitsa, Sergey Belichenko - STRUCTURE #54 (2014, FancyMusic)
Roman Stolyar, Vladimir Luchansky - DUETS (2013, FancyMusic)
Roman Stolyar, Ed Sarath - AMAZING BLUE (2012, Ermatell)
Roman Stolyar, Susan Allen - TOGETHER (2011, independent release)
Roman Stolyar, Dominic Duval - PARK WEST SUITE (2011, Cadence Jazz)
Roman Stolyar, Alexey Lapin - DOUBLE SONATA (2011, SoLyd)
Sergey Mikhaylenko & XYZ Quartet - TRUMP CARD (2011, Ermatell/Jazzosophia)
Lenny Sendersky, Roman Stolyar - EXTREME POINTS (2010, NewFolder2)
Roman Stolyar - MISSA APOCRYPH (2010, Electroshock)
Ilia Belorukov, Roman Stolyar, Andrey Popovsky, Alexander Funtikov - DOTS & LINES (2007, Ermatell)
New Generation Quartet - DANCES (2007, Ayler)
Susan Allen, Roman Stolyar, Sergey Belichenko - TRIALOG (2005, Ermatell)
Roman Stolyar - STRAIGHT AND STRANGE (2003, Ermatell)
Roman Stolyar - CREDO (2003, Electroshock)
Denmark's Intuitive Music Conference - SOUND SCAPES (2002, Ermatell)
New Generation Quartet - JOURNAL OF JAZZ IMMUNOLOGY (1996, Ermatell)

Roman Stolyar solo piano



YAPING WANG

www.yapingwang.net

WANG YAPING IS ORIGINALLY FROM TAIPEI, TAIWAN. YAPING STARTED PLAYING THE PIANO WHEN SHE WAS 5 AND SOON STARTED THE YANGQIN. AT THE AGE 15, SHE ENTERED NATIONAL TAIWAN CONSERVATORY OF ART AND RECEIVED HER BACHELOR'S IN 2002. FIVE YEARS LATER SHE RECEIVED HER COMPOSITION MASTER'S DEGREE AT THE STATE UNIVERSITY OF NEW YORK AT BUFFALO AND STARTED LECTURING IN THE MUSIC DEPARTMENT OF CHINESE CULTURE UNIVERSITY. IN 2013-2014, YAPING RECEIVED A RESIDENCY GRANT FROM THE MINISTRY OF CULTURE FOR CITÉ INTERNATIONALE DES ARTS, PARIS. CURRENTLY YAPING LIVES IN PARIS PERFORMING AROUND THE CITY FOR MANY ESTABLISHED ENSEMBLES.

YAPING WANG'S MUSIC HAS A FUSION OF CONTEMPORARY AND TRADITIONAL AESTHETICS. SHE HAS BEEN COMPOSING FOR THEATRE, MEDIA AND MANY EXPERIMENTAL CROSSOVER PROJECTS. IN 2012, SHE DIRECTED HER FIRST MUSICAL THEATRE PIECE "PARODY" AT THE NATIONAL THEATRE HALL IN TAIWAN.

YAPING WANG STARTED PROFESSIONALLY PERFORMING IN 1995, AND FREQUENTLY PERFORMED AT TAIWAN STATE BANQUET FOR MULTIPLE YEAR. YAPING HAS PERFORMED AROUND THE WORLD INCLUDING BUFFALO ALBRIGHT KNOX ART GALLERY, DISNEY WORLD, JEWISH FESTIVAL, CITÉ INTERNATIONAL DES ARTS À PARIS, AND MOMA CONTEMPORARY MUSEUM IN NEW YORK. SHE HAS BEEN INVITED TO PERFORM WITH MANY PROFESSIONAL MUSICAL GROUPS IN TAIWAN, SUCH AS TAIPEI NATIONAL ORCHESTRA, BCC CHINESE ORCHESTRA, TAIPEI ARTIST CHORUS, CLASSIC CHINESE ENSEMBLE, MAJOR C ENSEMBLE, AND GRASS-MOUNTAIN FOLK ORCHESTRA. SHE REPRESENTED THE TAIWAN MINISTRY OF CULTURE IN USA. SHE WAS ALSO A SPOKESPERSON MUSICIAN OF THE TAIWAN FOUNDATION FOR RARE DISORDER FOR DONATION RAISING AND HELD A TV SHOWS AS THE YANGQIN SOLIST IN BLTV CHANEL 2000-2001. OCTOBER 2013, CIMBALOM WORLD ASSOCIATION CONGRESS HAD A LECTURE ANALYSING HER YANGQIN MUSIC.



Yaping Wang trio
Yaping Wang: yangqin
Sylvain Barow: pipes
Jerome: trumpet

